



# FRENCH FILM FESTIVAL

MARCH  
11–20 2017



Alliance Française  
of Edmonton

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## FRENCH FILM FESTIVAL

Launched by Alliance Française in 2014, the *French Film Festival of Edmonton* will take place this year at the Garneau Theatre for the first time! From March 11th to 20th, 6 different movies will be screened, from classic to contemporary, with genres ranging from the renown French comedy to dark crime thriller to animation. There will be something to everyone's taste!

This festival takes place in the context of the *Rendez-vous de la Francophonie*, a series of events centred around the International *Jour de la Francophonie* (March 20), which is celebrated every year around the world to promote the French language and its numerous cultural expressions!



**GARNEAU THEATRE**  
8712 109 St NW  
Edmonton, T6G 1E9

**AFE members \$6**  
**Others \$10 (day) or \$12 (evening)**  
**Passport \$30 (all 6 movies)**

>> All movies are in French with English subtitles <<

### *Le Mépris* — Saturday, March 11<sup>th</sup> — 7pm



Drama • Jean-Luc Godard • 1963 • 1h43

American film producer Jeremy Prokosch hires respected director Fritz Lang to direct an adaptation of Homer's *Odyssey*. Dissatisfied with Lang's treatment of the material, Prokosch hires Paul Javal, a novelist and playwright, to rework the script. The conflict between artistic expression and commercial opportunity parallels Paul's sudden estrangement from his wife Camille. She becomes cold with Paul after he leaves her alone with Prokosch, believing she is being used to get her husband a higher payment. From this arises misunderstandings, contempt, and the end of their marriage.

### *Conte d'été* — Sunday, March 12<sup>th</sup> — 2:30pm



Comedy, Drama, Romance • Éric Rohmer • 1996 • 1h53

Gaspard, a recent university graduate, takes a holiday in Dinard before starting a new job. He hopes his sort-of girlfriend, Léna, will join him there; but as the days pass, he welcomes the interest of Margot, a student working as a waitress for the summer. Things start to get complicated when Margot introduces Gaspard to her friend, Solène, and the two of them start a summer romance. When Léna turns up, Gaspard will have to make a choice.

*La belle vie* — Tuesday, March 14<sup>th</sup> — 7pm

Drama • Jean Denizot • 2014 • 1h33

Yves has been living in hiding with his sons, Sylvain and Pierre, for ten years after he took them away from their mother as a result of a court custody ruling. When the authorities discover their whereabouts, they are forced to move again and Pierre disappears. Alone with his father on an island in the Loire River, Sylvain meets Gilda: his first girl, his first crush, and the first stop on his way to his own beautiful life.

*La prochaine fois je viserai le cœur*— Saturday, March 18<sup>th</sup> — 7pm

Crime, Drama, Thriller • Cédric Anger • 2014 • 1h51

For several months in 1978 and 1979, inhabitants of Oise, France lived in fright and terror as a serial killer disturbed their peaceful lives. This crime drama tells the true story of Alain Lamare, a mentally disturbed cop who went on a murderous spree targeting women. He is everywhere and nowhere at the same time, escaping the pitfalls of investigators and barriers, until the rest of the police department slowly realize that the killer is among them and begin to close in.

*Le roi et l'oiseau* — Sunday, March 19<sup>th</sup> — 4pm

Animation, Family, Fantasy • Paul Grimault • 1980 • 1h23

Based on a Hans Christian Andersen story, this wildly satirical film takes place in the kingdom of Takicardia, ruled by King Charles V + III = VIII + VIII = XVI, who is a man so heartless only a cheerful and talkative bird dares to taunt him. The King is in love with a modest shepherdess whom he wants to marry under duress, but she loves a chimney sweeper and they escape from the King, and take refuge at the top of the highest tower of the palace.

*Pierrot le Fou* — Monday, March 20<sup>th</sup> — 7pm

Crime, Drama, Romance • Jean-Luc Godard • 1965 • 1h50

Ferdinand Griffon has been recently fired. His wife forces him to go to a party in the house of her influential father that wants to introduce Ferdinand to a potential employer. Ferdinand is bored at the party and returns home, where he meets the babysitter Marianne, who was his lover five years ago and offers to take her home. However, he spends the night with her and finds that she is involved in smuggling weapons. When Marianne is chased by terrorists, they decide to travel to the beach without any money, leaving Paris and his family behind in a crazy journey to nowhere.



The Alliance Française is dedicated to promoting French language and culture, and to fostering friendly relations between francophones and franco-philes of all racial, national and ethnic origins. Along with language classes, we offer a variety of social and cultural activities.

